Temple of Light

Temple of Light was created to meet a specific problem in that there is an incongruity between The Bai-Hui point and the inner chamber of the heart, and the seventh chakra and the fourth chakra as well. Most authorities believe that there is no real healing when these four points and out of synchronisation or not connected. There are various ways that these points could be connected but nothing that acts quickly or permanently. To assist a rapid resolution of this problem, this essence was called into being. The activity of the essence is as follows: The first and dominant force starts at the brow or Ajna chakra draws around the head and upwards to pull on and thus open the Bai-Hui and continues on a vertical route. This is the joint effort of Core of Being, which is a powerful activator, and **Pushing Back the Night**, which tells the causal body that there is no darkness left around to fear. Renewing Life's joint influence on the root and 12th chakras create a grounding of the spirit, which again invites the Inner Chamber to open. This is so unusual in that the Inner Chamber is often the way to reconnect to the Divine. But in the case of those traditions which have abandoned the inner feminine, the Wisdom of the Soul or the Shahina, a "reverse order" i.e. go to the outer limits of the Spiritual Reality and from that depth and intensity provide the protection and the space for the delicate inner temple to be built. This essence then indirectly calls on the inner chamber to position itself as that inner temple now that all the negative energies have been evicted from the immediate vicinity. So this remedy would seem to invite the feminine to accept and then later challenge those big belief systems where God living exclusively outside of the temple of the body and is always just out of reach of the inner chamber, Shahina or the Chalice of the Spirit



Core of Being Nanodes medusae (species, Ecuador)

A very important essence to realign to our spiritual axis. This essence enters into one's causal body, which is the "Spiritual White Light". It appears as the central axis, a small-diameter shaft of light running parallel to and just in front of the spine. It is the origin of the chakra system. In a gentle yet profound movement, the essence helps us to align to the higher chakras that compose and create the causal body Light shaft and surrounding causal and celestial auric fields. In doing so, the etheric, astral and mental bodies harmonise very well.



Pushing Back the Night Bulbophyllum Elizabeth Ann 'Buckleberry'.

Produces a state of mind where vision and light become inseparable. Helps elevate our thoughts to the point where we can see the Sacred in life. An essence to help heal the destiny of humanity. Not only does it aid our own personal growth, but also invites the Light of the Future to Take Back the Night. Blockages in the bahui centre, the Chinese Crown Chakra point, (on the top of the head) are pushed out of the auric field; and in doing so, this enables us to extend an awareness vertically into a temple within a celestial domain. In this way the microcosm affects the macrocosm. In this time when many negative karmas are being released upon the world, this essence is especially important for helping people not to be distracted from a spiritual purpose and light.



Renewing Life Phragmipedium Carol Kanzer.

A very gentle, quiet essence, yet profound in its ability to reach many levels at once. Clears ancient negative energetic patterns at the cellular level via the 1st, 8th, 10th and 12th chakras, renewing one's inherent health. The root chakra governs cellular patterning and when combined with the higher chakra action of the 10th chakra (the Source of White Light) and the 12th chakra (the wholeness of the universe), it makes this essence a strong candidate for healing at that level.

- Combination developed by Dr. A. Brito-Babapulle, with assistance from Peter Tadd. Available from IFER, Achamore House, Isle of Gigha, Argyll Scotland PA41 7AD tel. 01 583 505 385 email: gigha@atlas.co.uk